

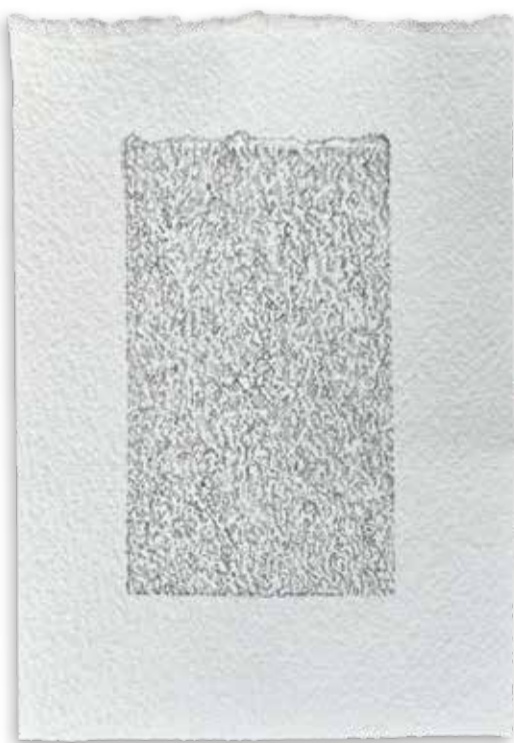
**RESTORATION AND REPAIR | SHARON HALL SHIPP**

*Restoration and Repair: A Handbook for Use at Home by Michele Brown was published in 1978 as part of the popular Teach Yourself Books series.*

*English Universities Press; Hodder & Stoughton; Teach Yourself Books since 1938.*

*The cover of this copy has been repaired, at home, using archival glue and Barcham Green Experimental Book Repair paper. Barcham Green papers were handmade at Hayle Mill in Kent from the early 1800s until the mill ceased production in 1987. This paper was first produced in 1972.*

[www.sharonhallshipp.co.uk](http://www.sharonhallshipp.co.uk)



**STILL LIFE – DRAWING OF A PIECE OF PAPER | JIM CROSS**

*This artwork is drawn on a vintage sample produced by the Whatman Papermill in Kent. It depicts the unique surface texture of the mould-made rough paper.*

[www.jimcrossart.com](http://www.jimcrossart.com)



**THE PAPER TRADE | GERALDINE LEAL**

*This origami 'masu box' represents a delivery box. It's filled with examples of the uses for J Whatman's wove paper. A watercolour, a written deed loan, a print and a painting with layers scratched off.*

*James Whatman created wove paper in the 1750's, at Turkey Mill, Maidstone, Kent.*

*This sculpture is made from a deed loan imitation parchment.*

[www.geraldineleal.artweb.com](http://www.geraldineleal.artweb.com)