



WASP NEST | JANE JOBLING

Paper can be made from many materials and I was particularly pleased when my sample of paper was Whatman Deed Loan Imitation Parchment. Parchment was originally made from animal skin, particularly goat, sheep or cow but this imitation parchment is made primarily from wood pulp. Using every scrap of the paper provided, I have based my artwork on the cells of a wasp nest and appropriately wasps chew up wood to make the papery components of their nest. A loan deed agreement is a transaction between two parties who want different things and within a stipulated amount of time. In a loan deed between me and a nest of wasps, I would loan them a corner of my attic or garden shed and in return they would pollinate my garden and eat the pests. They would promise to leave within one year.

Although my artwork can seem quite varied, for the past twenty years I have been continuously making work about boundaries, edges and surfaces to explore enclosing and revealing space. Material exploration and shadows created within the work, or produced as light passes through them, play key roles in the sculptures and drawings.

Recently I have been making sculpture from paper that is informed by how different wasps make their nests. I aim to make my work more sustainable and to engage my audience in a dialogue about the vital role that wasps play in our environment.

www.janejobling.co.uk



LINOCUT BLIND EMBOSING | HUGH RIBBANS

www.hughribbans.com



PAPER DOLL | LIZ HOWE

www.hazelnut-press.com/liz-howe