

Wavelength Orchestra - **a score for multiple sustaining instruments and beach**

The performance will take place on a beach - and lasts for two hours. Performers may join, leave and take a break whenever they wish.

Looking out from the beach, select an incoming wave and select a note on your instrument. Play this note for the duration of the wave's journey to the shore, and stop when the wave breaks and dissipates. At this point select another wave, select another note and repeat, This is the main format for the piece.

Whilst playing your tones you may move around the beach - you can choose to group up with other musicians, and if possible play in communion with them - try to guess at their note and either play it or harmonise with it, whilst keeping your duration the length of your wave. Try to hear all other musicians, do not "solo", do not dominate.

Non- Sustaining instruments - should you have a non-sustaining instrument you should play a tone, or a chord at the start of a wave and a second one at the end. The choice of tone or chord is entirely yours.

Conductor - The conductor may intervene at various points throughout the piece- indicating musicians to get louder, or quieter - to move to another position. or to play higher or lower pitches...

The conductor also ends the piece (see below)

The conductor's role should be minimal - to encourage a decent balance between the musicians, and to ensure the piece flows, this is a communal piece.

Beginning and ending of the piece-

The piece will start with a signal from the Conductor.

Musicians come in gradually, taking time to select a wave.

For the conclusion the conductor will come to the front, with his back to the waves, and encourage musicians to slowly increase volume, after a couple of minutes at maximum volume for all players, the conductor uses his fingers aloft to count to four at which point the piece stops immediately.

Alternatively a loud blast on a foghorn ends the piece and all musicians stop the moment the foghorn stops.

Wet Weather Variant

The same as Wavelength Orchestra, but indoors - instead of the waves as a score, you imagine waves and follow them, or you can use your breath - playing long tones whilst exhaling.