



**UNTITLED | JAMES FOX**

*Mixed media*

*Inspired by the scraps of paper that find themselves slowly transforming onto the surface of a city pavement, this small piece has been typewritten and printed, soaked, weathered, retrieved, washed, waxed and repaired over time.*

[www.a-n.co.uk/blogs/in-the-print-studio](http://www.a-n.co.uk/blogs/in-the-print-studio)



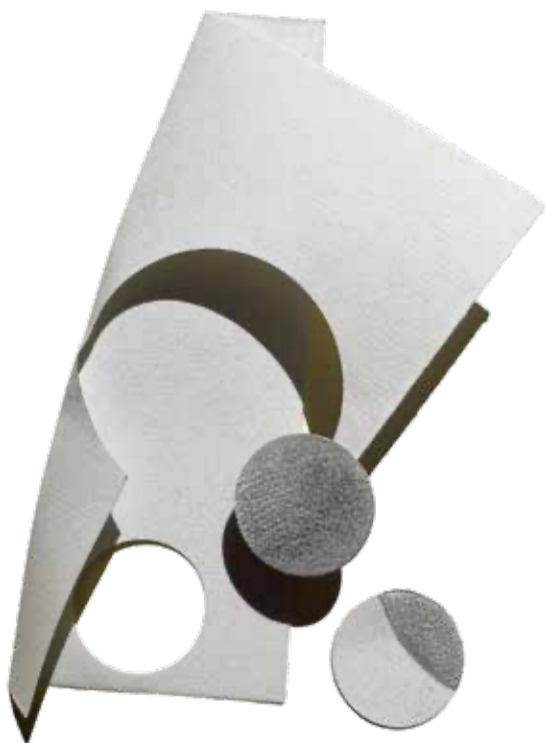
**UNTITLED SCULPTURE | SUSAN CUTTS**

*I worked with the sheet of A5 paper supplied by Hayle Mill, Creswick Waterleaf handmade 1973.*

*A piece of my own A5 cotton procion dyed paper 2020. I liquidised them together. The dye on the cotton is not colour fast so the resulting pulp was grey.*

*I made 4 A5 sheets of paper, and used these in their wet form to make the pair of shoes. The shoes are made purely from the papers no additives, glue or stitching involved.*

[www.susancutts.com](http://www.susancutts.com)



**UNTITLED SCULPTURE | ALEX JULYAN**

[www.alexjulyan.com](http://www.alexjulyan.com)



**CYANOTYPE ON 2 HANJI | NICKY HARWOOD**

*Hanji Korean paper or hanji is the name of traditional handmade paper from Korea.[1] [2] Hanji is made from the inner bark of Broussonetia papyrifera known colloquially as paper mulberry, a tree native to Korea that grows well on its rocky mountainsides, known in Korean as dak (Wikipedia)*

[www.nickyharwood.co.uk](http://www.nickyharwood.co.uk)